

Compiling a bibliography

The MHRA system

Books (monographs and collections of essays)

1. Books by one author

Author's surname, her/his first name, *title of book* (place of publication: publisher, year of publication):

Dunkerley, James, Americana. *The Americas in the World, around 1850* (London and New York: Verso, 2000)

2. Two books by the same author

After the first line, replace the author's name with one hyphen, listing her/his books alphabetically:

Lockhart, James, *The Nahuas after the Conquest* (Stanford: Stanford University Press, 1992)
- *Of Things of the Indies* (Stanford: Stanford University Press, 1999)

3. Books by more than one author

First author's surname, her/his first name, second author's first name, her/his surname, and last author's first name, last author's surname, *title of book* (place of publication: publisher, year of publication):

Sousa, Lisa, Stafford Poole, and James Lockhart, *The Story of Guadalupe* (Stanford: Stanford University Press, 1998)

If you have more than three authors, only mention the first author followed by the formula 'and others'.

4. Books with one editor

Editor's surname, her/his first name, ed., *title of book* (place of publication: publisher, year of publication):

Schroeder, Susan, ed., *Native Resistance and the Pax Colonial in New Spain* (Lincoln and London: University of Nebraska Press, 1998)

5. Books with more than one editor

First editor's surname, her/his first name, second editor's first name, second editor's surname, and last editor's first name, last editor's surname, eds., *title of book* (place of publication: publisher, year of publication):

Schroeder, Susan, Stephanie Wood, and Robert Haskett, eds., *Indian Women of Early Mexico* (Norman and London: University of Oklahoma Press, 1997)

If there are more than three editors, you may list only the first one followed by the phrase 'and others'.

6. Chapters or articles in a book

Author's surname, her/his first name, 'title of essay', in *title of collection*, ed. by editor's first name, her/his surname (place of publication: publisher, year), pp. pages:

Sharp, Jim, 'History from Below', in *New Perspectives on Historical Writing*, ed. by Peter Burke (Cambridge: Polity Press, 2001), pp. 25-42

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Articles

1. Articles in a scholarly journal (with continuous pagination throughout a volume/year)

Author's surname, her/his first name, 'title of article', *title of journal*, volume (year), pages:

Kanter, Deborah E., 'Native Female Land Tenure and its Decline in Mexico, 1750-1900', *Ethnohistory*, 42 (1995), 607-616

2. Articles in newspapers or magazines

Author's surname, her/his first name, 'title of article', *title of source*, day month year, pp. pages:

Ash, Timothy Garton, 'The Janus Dilemma', *The Guardian Review*, 5 June 2004, pp. 4-6

Manuscripts

Name of repository, name of manuscript collection (when available), number of document, author or title of the document (when available):

British Library, Manuscripts, 3505.aa.82, Ignacio de Paredes, Catecismo mexicano

Electronic resources

1. Website

Author's surname, her/his first name, *name of page* <electronic address> [accessed date of access]:

Isaacs, Jorge, *María* <<http://www.analitica.com/bitbiblioteca/isaacs/maris.asp>> [accessed 10 June 2004]

2. Online article

Author's surname, her/his first name, 'article title', *name of online journal*, volume.issue (year) <electronic address> [accessed date of access]:

Donath, James, 'Il Purgatorio: Argentina fights for its tortured soul', *Yale Political Quarterly*, 17.1 (1995) <<http://www.yale.edu/ypq/articles/nov95/nov95b.html>> [accessed 31 January 2003]

3. CD-ROM

Title of CD-ROM (place of publication: publisher, year of publication) [on CD-ROM]:

Latin American Economy & Business (London: Latin American Newsletters, 1997) [on CD-ROM]

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Audio and video

1. Film

Title. Dir. Director's name. Distributor. Year of release:

Like Water for Chocolate [*Como agua para chocolate*]. Dir. Alfonso Arau. Miramax. 1994

2. Sound recording

Composer or author. Title of recording. Artist. Orchestra. Conductor. CD reference number:

Vincenzo Bellini. *Norma*. Orchestra of La Scala. Cond. Tullio Serafin. 685

Unpublished dissertations, theses

Author's surname, her/his first name, 'title of dissertation/thesis' (unpublished doctoral thesis, name of university, year):

Komisaruk, Catherine H., 'Women and Men in Guatemala, 1765-1835: Gender, Ethnicity, and Social Relations in the Central American Capital' (Unpublished Doctoral Thesis, UCLA, 2000)

Interviews

Interviewee's surname, her/his first name. Interview with, place, date:

Molina, Juventino. Interview with Juventino Molina, Pátzcuaro, 4-5 Nov. 1997.

Email correspondence

Correspondent's surname, her/his first name. Eventual title, private email to, date:

Brown, Peter. 'Latin American politics', private email to John Smith, 26 April 2000